



The Orchestral Works of Crawford Gates

ASCAP Award Winning Composer

Pacific Publications
8786 S. Oak Valley Drive
Sandy, UT 84093
crawfordgates.com

ORCHESTRAL WORKS

MIDWEST TRILOGY

- **Ballad of the Prairie State** (11 minutes) (*Symphony Orchestra*)
- **Wisconsin Profiles** (20 minutes) (*Symphony Orchestra*) *Commissioned by the Beloit Bicentennial Committee*
 - Menominee: Heritage of Lakes and Forests
 - Marquette: The Peaceable Explorer
 - Baraboo: The Grand Circus
 - Taliesen: The Builder with Vision
- **Lake Songs** (12 minutes) (*Symphony Orchestra*) *Commissioned by the Madison Symphony Orchestra for the Festival of the Lakes*
 - Lake Wingra: Winter Winds
 - Lake Waubesa: Summer Sails
 - Lake Monona: Moonrise and Fragrances
 - Lake Mendota: Games and Ceremonies

Fanfarronade (12 minutes) (*Symphony Orchestra*)
Commissioned by the Wisconsin Youth Symphony Orchestra

Symphony No. 1 (35 minutes) (*Symphony Orchestra*)

- 1st Movement: Sierra (Allegro)
- 2nd Movement: Lento Romanza
- 3rd Movement: Animato Vivo

An Overture to Spring (12 minutes) (*Symphony Orchestra*)

Symphony No. 3 (15 minutes) (*Symphony Orchestra*)

Portrait of a Great Leader (12 minutes) (*Symphony Orchestra*)

Fanfare for Lake Country (6 minutes) (*Symphony Orchestra*) *Commissioned by the Oconomowoc Symphony Orchestra*

Cityscape Salute (12 minutes) (*Chamber or Symphony Orchestra*) *Commissioned by DiVall Investment Group – in honor of Madison's Urban Renewal*

Stonehenge (14 minutes) (*Brass Choir*) *Premiered by the Wisconsin Brass Quintet and the US Army Brass Quintet and the New York Brass Quintet*

Rock River Fanfare (2 minutes) (*Brass Choir*)
Commissioned by the Beloit Janesville Symphony

CONCERTOS

Trumpet Concertino (25 minutes)

(*Solo Trumpet and Chamber Orchestra*)
Commissioned by Beloit College.

Concerto for Horn and Orchestra (24 minutes) (*Solo French Horn and Symphony Orchestra*)
Commissioned by the International Horn Society and premiered by Barry Tuckwell.

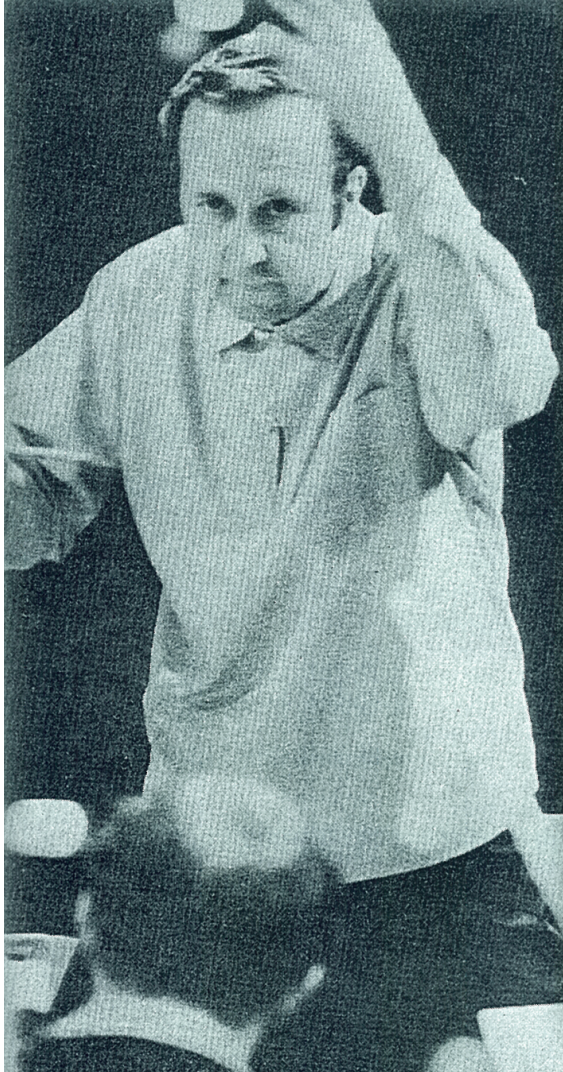
- Prologue and Tocatta
- Romanza
- Rondo and Epilogue

Pentameron (31 minutes) (*Solo Piano and Symphony Orchestra*) *Commissioned by Grant Johannesen*

- Intrada
- Piano and Winds
- Piano and Brasses
- Piano and Strings
- Fanfare and Finale

Spring Fancies (20 minutes) (*Solo Celeste, Strings and Percussion*) *Commissioned by the Beloit College Cullister Fund*

- Kathie's Song
- Misty
- Frolic
- Nocturne
- Zephyr
- Reprise



Crawford Gates was born on 29 December 1921 in San Francisco, California. His family resided in Palo Alto, California for much of his childhood. He completed his first musical composition when he was eight. Over the course of the next several years, he learned to play the piano, violin, viola, trumpet, clarinet, harp and throughout his teenage years he composed pieces for friends, using the violin, cello, flute, horn, a cappella ensembles, and instrumental groups.

He attended the College of the Pacific, and San Jose State College (now San Jose State University), where he completed his BA in music. Gates went on to get his MA from Brigham Young University, and his PhD from the Eastman School of Music at the University of Rochester. He also studied at Columbia University and the University of Utah. His three teachers of music composition were Dr. LeRoy Robertson, winner of the Reichhold Award, Dr. Howard Hanson of Eastman School of Music, and Dr. Ernst Toch of Zurich and Los Angeles. The latter two were Pulitzer Prize winning composers. He served on the music faculty of the Eastman School of Music 1948-1950 while a PhD student there, Brigham Young University from 1947-1966, and on the faculty of Beloit College 1966-1989. Additionally, Gates has conducted professionally, serving as the conductor of symphony orchestras in Beloit, Wisconsin and both Quincy and Rockford, Illinois.

Shortly after returning from World War II in 1946, Gates was hired to do arrangements for the KSL Radio orchestra. His work there provided the visibility for him to be commissioned to compose a musical play, titled *Promised Valley*, in commemoration of the 1947 Pioneer centennial in Utah. The musical play has been performed more than 2,700 times on five continents and in six languages. It was presented for 19 consecutive summers (1967-1985) in downtown Salt Lake at the Temple View Theater, and then for another fourteen years at the *Promised Valley Playhouse*.

Gates has penned almost 900 compositions and arrangements, has been included on more than fifteen CD's, and is an award-winning ASCAP composer. He has composed music for nearly every conceivable ensemble and medium. Orchestras in Chicago, Philadelphia, Milwaukee, Los Angeles, and Utah have featured his works. The Tabernacle Choir at Temple Square has premiered, recorded, broadcast, and toured with Gates' sacred works and choral arrangements over the years. Commissions have produced a ballet for Ballet West, a four-movement orchestral score for the University of Wisconsin Orchestra, an oratorio for Brigham Young University-Idaho, a piano concerto for Grant Johannesen and the Utah Symphony and many others.