



2020-2021 Biography

An accomplished violinist, Roberta Carpenter enjoys a successful career as a recitalist, soloist, chamber musician and recording artist. She has served as Concertmaster for the Waukesha Choral Union Orchestra for over 26 years, performing large-scale orchestral/choral works, also with the Beloit/Janesville Symphony. She has performed with the Waukesha Symphony, the Fox Valley Symphony, the Wisconsin Chamber Orchestra and the Milwaukee Ballet Orchestra, and has collaborated as a chamber musician with the Jubilate Chorale, the Waukesha Choral Union, Mendelssohn Piano Trio, the Medici Quartet, Trio Arabesque, and with the former Karl Ratzsch Piano Trio. As a Soloist, Ms. Carpenter has performed in civic venues and as a faculty recitalist.

On the recording front, Ms. Carpenter has released a CD entitled 'Light: Classic Favorites for Violin & Piano' with pianist Sharon Goodrum, and performances with Trio Arabesque (the late cellist Janet Marshall and Sharon Goodrum). They include the trio's live recording of a Haydn Piano Trio, Dvorak Slavonic Dance, the Beethoven 'Ghost' Trio, and the Peter Martin 'Rhumba'. She has been a 3rd Place winner and Finalist for violin and orchestral recordings in the American Prize Awards.

Multi-talented, Ms. Carpenter is a respected conductor as well, and is Music Director and Founder of the Oconomowoc Chamber Orchestra since 2009. She also created and directed the Oconomowoc Chamber Music Clinic from 1986 to 1997. Nationally, she has guested with such orchestras as the Beloit / Janesville, Harper and Whitewater symphonies, the Concord and Appleton chamber orchestras and the Waukesha Choral Union. International guesting includes the Martinu, Hradec Kralove and Janacek Philharmonics in the Czech Republic; the Sudecka Philharmonic in Poland; and the Vidin State Philharmonic Orchestra in Bulgaria. Her video recording "ZMI – Metric Balance in Music," is due for release in November 2020, and speaks to the dynamic nature of weight and motion in music and features her recordings (as conductor) with the OCO, Hradec Kralove & Janacek Philharmonics, as well as her recording of the J.S. Bach Sonata in g minor performed on the Thunis Stradivarius.

As a musician, Ms. Carpenter is invested in the technological aspect of personal and environmental health and wellness as relates to performance excellence. She has a long history of outreach and prevention in this area. Ms. Carpenter has also edited and published 3 works for violin: Gates - Fanfare for Lake Country Op. 120B, Beranek - Prelude, Beranek - 'Fanfare' Theme.

A Wisconsin native, Ms. Carpenter is a respected educator, and is Founder and Music Director of Zenith Music International, which includes a private teaching studio, as well as being a member of the faculty of the Lake Country Conservatory of Music. Prior posts include serving *on the faculty of the University of Wisconsin-Whitewater and Carroll College, where she directed the college symphonies, chamber orchestra, string ensembles and taught violin, viola, music history and theory.* Ms. Carpenter

completed coursework for a Doctoral Degree in Violin Performance and Orchestral Conducting at the University of Wisconsin-Madison and holds both Master of Music and Bachelor of the Fine Arts degrees from the University of Wisconsin-Milwaukee, graduating with honors. She also studied with Leonard Sorkin of the Fine Arts Quartet; J. Patrick Rafferty, former Concertmaster of the Milwaukee Symphony; Vartan Manoogian, former Concertmaster of the Orchestra de la Suisse Romand/Faculty US-Madison; and Frederick Schwarz.